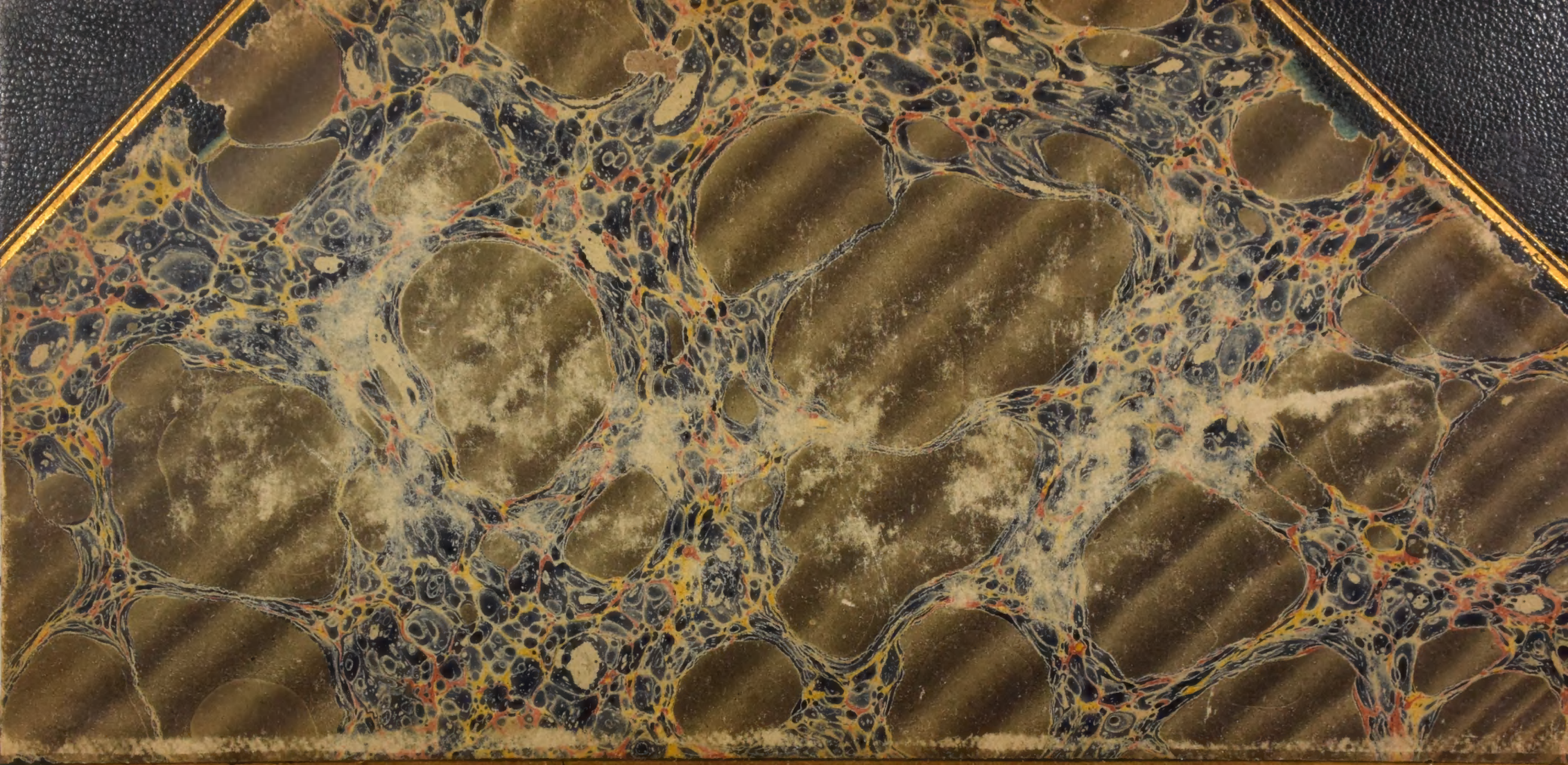

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CATALOGUE

OF

A SMALL BUT SELECT COLLECTION

OF

MEDALS AND COINS,

ENGLISH AND FOREIGN,

IN GOLD, SILVER AND BRONZE,

THE FORMER INCLUDING VERY MANY OF THE

PAPAL AND NAPOLEON SERIES;

CORONATION MEDALS AND PROOF COINS,

From the time of CHARLES I. to GEORGE IV.;

THREE COIN CABINETS,

AND IRON CHESTS FOR THE PRESERVATION OF THE SAME.

A COLLECTION OF

FINE MINIATURES,

BY ZINCKE, PETITOT, HONE, AND OTHER ARTISTS.

A FEW ARTICLES OF VIRTU,

CARVED BUSTS OF VOLTAIRE AND ROUSSEAU IN IVORY;

A MICROSCOPE, MATHEMATICAL INSTRUMENTS, &c.

AND AN ELABORATELY FINISHED

MODEL OF THE HULL OF A FRIGATE,

With Glazed Case to the same, 4 ft. in length by 18 in. in height.

THE PROPERTY OF

A GENTLEMAN, DECEASED;

RECENTLY DECEASED.

TO WHICH ARE ADDED,

SOME OLD CHINA, PRINTS, DRAWINGS,

SOME CURIOUS OLD PLATE,

A VERY CHOICE CABINET OF FOSSILS,

THE PROPERTY OF THE LATE

MR. MATTHEW YOUNG, NUMISMATIST.

WHICH, BY ORDER OF THE EXECUTORS,

WILL BE SOLD BY AUCTION, BY MR.

S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On SATURDAY, 3d of DECEMBER, 1842, at Twelve o'Clock.

To be Viewed Thursday and Friday previous to the Sale.

Printed by J. DAVY & SONS, 15, Queen Street, King Street, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1*s.*—above Five Pounds 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of ONE WEEK after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,

Wellington Street, Strand.

CATALOGUE.

COINS, TOKENS AND MEDALS,

IN SILVER.

LOT

1 A large Coronation Medal, "Henricus Octa. Angliæ, Franci. et Hib. Rex, &c." ℞ Hebrew and Greek inscriptions, Londini, 1545 . . 1

2 A large oval Medal of King Edward VI. ℞ the royal arms 1

3 A Half-crown of King Charles I. struck at Newark, 1646; and a small Medal of the same . . 2

4 A Medal of Oliver Cromwell, "Milit. Parl. Dux Gen." ℞ blank 1

5 A Medal of Oliver Cromwell, inscribed "Oliv. D. G. R. P. Ang. Sco. et Hib. Pro." ℞ a lion upholding the arms of the protectorate . . . 1

6 A Crown Piece of Oliver Cromwell, ℞ arms of the Republic, legend, "Pax Quæritur Bello, 1658" 1

7 A large Medal, "Gule. et Maria, D. G. M. Brit. Fr. et Hib. Rex et Regina, ℞ struck on the Peace concluded with Ireland, 1691 . . 1

8 A Coronation Medal of Queen Anne, and three others 4

9 A Medal of Queen Anne, and a Coronation Medal of Geo. II. 2

10 The same . . . 2

11 A Crown Piece of George II. 1746, *proof* . 1

12 A Crown Piece of George III. *Mills* fecit, and the Coronation Medal of George III. . . 2

13 A Crown Piece of George III. *Mills* fecit; a Three-shilling Token, States of Jersey; and a Rix Dollar of Ceylon, 1815 3

14 A Half-crown of George III. 1817; Three-pence, 1765; and 15 Pennies, different dates . . 17

15 A Medal of George IV. published by Whiteaves, 1820; and a Crown Piece of the same, date 1821 . 2

16 A Crown Piece of George IV. of 1821; a Half-crown, Shilling, and Six-pence of the same, 1826 . 4

17 A Medal, "Gulielmus Dux Cumberlæ," ℞ "Justitia Triumphans," 1744, and 4 others . . 5

18 A Medal of George III. ℞ "Resolution adventure sailed from England March 1772"; and another, ℞ Britannia upholding Victory, with trophy of arms, 1798 . 2

19 A Medal of George III. ℞ an altar, legend "Rege Ineolumi Populus Lactum, Mai 1800; and another, ℞ a representation of the church of St. Paul, Birmingham, 1805 . 2

20 The Jubilee Medal of George III. struck to commemorate the completion of the 50th year of his reign, 1810; another in commemoration of his demise, May 1820; and another of Charlotte, his consort, ℞ "Soc. Med. Lond. Instituta, 1773," . . 3

21 George III.—Royal Academy Medal, instituted 1768, ℞ union of hands . . 1

22 "Georgius Prin. Gall." ℞ King Alfred dividing his loaf with a pilgrim, date 1792 . . 1

23 A large Medal in commemoration of the termination of the Siege of Gibraltar, in 1783 . . 1

24 George IV. Coronation Medal, 1821 . 1

25 Another of the same . . . 1

26 A Medal in commemoration of the death of the Duke of York, in 1827; and another of Frederick Prince of Wales, as Governor of the Free British Association, in 1750 . 2

27 Christianus VII. D. G. Dan. Norv. V. G. Rex, ℞ union of hands; and another of CAROLINE MATILDA, D. G. Reg. Dan, &c. ℞ an altar supporting a crown encircled by a glory, Christianoburg, 1767 . . 2

28 Poquelin de Moliere, *Gayrard* fec. 1816; Jean Jaques Rousseau, *Dubois* fec. 1817; F. Rabelais, *Gatteaux* fec. 1818; C. Secondat de Montesquieu, *Gaunois* fec. 1817; and 1 other of Jean A. Turretin, pasteur, 1734 . 5

29 A large Medal, "Guil. Laud, Archiepese Cantuar X. Jan. 1644," ℞ the crown and mitre supported by cupids in the air, above the City of London . . 1

30 A Medal of Sir Francis Bacon, and another of Dean Colet, the latter struck in 1755 . . 2

31 A large Medal, bustos of the Seven Bishops that were sent to the Tower in 1688, ℞ legend, "The gates of Hell shall not prevail" . . . 1

32 Two large Medals commemorative of Naval Actions—the Dutch against Spain in 1639, and against Sweden in 1658 2

33 Another on a Naval Victory gained by Admiral de Ruyter, 1666 1

34 Four Medals, "Immortalibus Batavum Gloriæ Vindicibus," &c. . . 4

35 A large Medal struck to commemorate the death of David Zweerts Admiral, 1673, ℞ a naval engagement . 1

36 Another, inscribed "Joh. Wil. C. P. R. S. R. I. Archid. et Episq." &c. 1711, on horseback, in armour, ℞ Atlas and Hercules supporting the globe . . 1

37 Another in commemoration of the assassination of Gustavus III. King of Sweden, in 1792, ℞ a military trophy around a pedestal, on which is an urn . 1

38 Another of the same . . 1

39 Fredericus D. G. Rex Suecia, Coronation Medal, 3d May, 1720 . . 1

40 Ferdinandus IV. D. G. Sicilar et Hie. Rex, ℞ view of Naples, above, Fame bearing a medallion of Lord Nelson 1

41 Nuptial Medal of William, Prince of Orange, and the Princess Mary, daughter of Charles I. 1641 . 1

42 "Horatio Vice Com. Nelson," & "Patriam Pugnando," a memento of his death, Oct. 21, 1805; and 1 of Adam Viscount Duncan on his capture of the Dutch Fleet, in 1797 2

43 "Rich. Comes Howe, Thalassiarcha Britan." ℞ "Victory over the French Fleet, 1st June, 1794"; another, ℞ "Neptune triumphant," *Barnett* fec.; and another of G. B. Rodney, in commemoration of the Capture of St. Eustatia, Feb. 1781 3

44 Admiral Earl St. Vincent, ℞ "Spanish Fleet defeated off Cape St. Vincent, 1797"; another of Admiral Sir Sidney Smith, ℞ "Acre defended, Bonaparte repulsed, Syria saved, May 1789" . . . 2

45 Captain James Cook, "Oceani Investigator Acerrunus," &c. ℞ "Reg. Soc. Lond. Soc."; another of Thomas Howard Earl of Effingham, *J. Milton* fec. 1784 . 2

46 "Car. Marc. Cornwallis Strategus Acerrimus," ℞ receiving as Hostages the two sons of Tippoo Saib; another, "John Egar. Howard Legionis Peditum Præfectio," ℞ legend, "Quod in Nutantem Hostium," &c. . . 2

47 Henry William Marquis of Anglesey, to commemorate his heroism at the Battle of Waterloo; and two others of Arthur Duke of Wellington, by *Mudie* 3

48 Commemorative of the Battle of Vimiera, 1808, and of the English Army on the Tagus, 1810, *Dubois* fec. 2

49 Gen. Wolfe, to commemorate his Victory at Quebec, 1759, *N. Kirk* fec. . . 1

50 Willem I. Koning der Nederlanden, Ꝺ the Order of Merit, legend, "Instelling der Militaire," 1815; Frid. Incomparabilis Dei Patra Rex Boruss; and one other of Leopold II. Emperor of Germany, 1791 3

51 Alexander Suworow, Princ. Hal. Com. Runniki, and three others 4

52 The Pitt Club Medal, member, Charles Walkden, Esq.; The Distillers' Company Medal, member, John Lush, 1795; and The Vintners' Company Medal, member, Thos. Fowler, 1764, and two others . 5

53 Medal presented by the Officers of the Dublin Castle Light Infantry to G. Pauwell, for his skill in firing at the Target, 1804; and a Christ's Hospital Prize Medal to J. H. Osmer, for eminence in Drawing . 2

54 Three Reward Medals for Agriculture, Navigation, &c. 3

55 Metropolitan Civic Medals, Admittances to Thos. Fisher on the Livery, 1816; to Wm. Banks, 14 July 1791; one to commemorate the Opening of London Bridge, 1831, and two others . . 5

56 London Institution Medal; Shakspeare Gallery Medal, and two others . 4

57 A large Medal of Richard Robinson, Lord Primate of Ireland; a smaller one of Wm. Wake, Archbp. of Canterbury; and one of Benjamin Hoadley, Bp. of Winchester 3

58 Medals of Dr. Samuel Parr, *Mudie*, fec. 1821; Sir Walter Scott, by the same, 1821; Sir Joseph Banks; Reward Medal to John Jarvis, for the Culture of Apple Trees 4

59 Medals of Wm. Murray, Earl of Mansfield; John Murray, Duke of Athol; Honble. T. Erskine, and Vicary Gibbs, who for sacred Freedom stood . 4

60 Medals of Matthew Bolton, F.R.S. 1809; James Watt, in 1819; John Wilkinson, Iron Master, 1788; F. H. W. Martin, M.D. 1729; Thos. Snelling, on his demise, *Pingo*, fec.; Ant. M. Storer, and Isaac Walton, Piscatoribus Sacrum, *published by T. Gosden*, 1824 . 7

61 Norwich Loyal Military Association; Royal Norfolk Yeomanry; Birmingham, Southampton, and Rochdale Pattern Halfpennies, &c. . . 10

62 St. Mary Crypt Church, Gloucester; St. Michael's Church, Gloucester; Gloucester Cathedral; St. Bartholomew's Hospital, &c. . . 10

63 Birmingham Halfpenny, 1793; Norwich Halfpenny, 1794; Coalbrookdale Halfpenny, 1792; Loyal Suffolk Yeomanry, 1794; Clerkenwell Old Church, and one of the New, rebuilt 1798, &c. . . 11

64 Foreign Siege struck Money, (lozenge form) bearing the arms of different states . 5

65 Others . . 8

66 Others . . 10

67 Nuptial Medal, Henricus IIII. D. G. Franc. et Nav. Rex, *in fine state* . . 1

68 Carolus II. Francorum Rex, ℞ the altar 1

69 Louis XVIII. Restoration Medal, 1814; Marie Antoinette, Fra. et Nav. Regina, ℞ her execution, Oct. 1793 2

NAPOLEON SERIES OF MEDALS, ALL IN SILVER.

70 A Five Franc Piece, a One Franc Piece, and four others 6

71 Bonaparte, premier Consul, An. 9; Napoleon, Emperour, ℞ Les Compagnie des Salins de L'este; Napoleon I. Pr. Empereur des Franc. *Tolier* fec.; another, ℞ the eagle; another, Empereur des Francais et Roi D'Italie, 1807, *Gatteaux* fec. all of octagon form . 6

72 Bonaparte, ℞ "Conqueste de la haute Egypte, An. VII., *Calle* fec.; and two small Medals of the Emperor, and Maria of Austria . . 3

73 Bonaparte, Premier Consul, An. 9, ℞ view of the Luxembourg Palace; another, ℞ Paix de Luneville, An. IX. *Andrieu* fec. 2

74 Napoleon I. Empereur des Franc. ℞ a sphere, legend, "Lex est quodcumque notamus" . 1

75 Napoleo Magnus Gal. Imp. et Rex, ℞ a female holding a thunderbolt and a pen, *Manfredini* fec. 1809 1

76 Another, similar; one as Emperor, and one as First Consul 3

77 Another, by *Andrieu*, ℞ signet of the Legion of Honour, legend, "Auspice Neapoleone Gallia Renovata," *Zoley* fec. 1

78 Napoleon Empereur, Coronation at Milan, 1805 1

79 Napoleon Empereur, ℞ Battle de Lutzen, 1813 1

80 Napoleon Empereur, ℞ Battaille de Wurtzen, 1813 1

81 Napoleon Gallia Reddita Europa, April 1814, ℞ A. c. Au Pacificateur de L'Europe . 1

82 Reward Medals, "Prix D'honneur;" "Commerce de Charbons de Bois," &c. &c. . 8

MEDALS OF POPES, IN SILVER.

83 Alessandro VI. ℞ the Pope striking a door with a hammer, legend, "Cita Aperitio Breves," &c.; another, ℞ the Papal tiara, legend, "Roderico Lenzuola," &c. 2

84 Alessandro VII. ℞ procession of the Pope; another, A. IV. ℞ the Quirini Palace, 1659 . 2

85 Alessandro VIII. Othobonus Venetus, ℞ sitting in the Pontifical chair, *Hamtranus* fec.; another, ℞ Roman arms victorious, legend, "Victricem manum tuam Laudemi" 2

86 Alessandro VIII. Othobonus Venetus, Pont. Max. ℞ his monument in St. Peter's Church, legend, "Petrus Card. Othobonus," *fine* . . 1

87 Benedictus XIII. ℞ a palace, 1728; another, ℞ sitting in the Pontifical chair, legend, "Fulcite me Floriens, 1726" 2

88 Benedictus XIV. Lambertinus Bonon. Pont. M. ℞ Christ bearing the Cross; and two others of him, *fine* 3

89 Calixtus III. ℞ a fortified city; Clemens IX. ℞ the holy lamb, &c. 1667 . . 2

90 Clemens X. Pont. Max. A. III, ℞ a palace, 1662; another, A. II. ℞ five Saints, legend, "Solem nova sydera norunt" 2

91 Clemens XI. ℞ a palace, legend, "Addito annoni præsidio, 1704"; another, ℞ the port of Ostia, legend, "Haurietis in Gaudic" 2

92 Clemens XI. ℞ a hand holding keys over the Church of Rome, 1700; another, ℞ four Saints in glory 2

93 Clemens XI. An. XVI. ℞ Adoration of the Madona; another, ℞ interior of a Chapel or hall of audience; another, An. VI. ℞ a palace, 1706 . 3

94 Clemens XI. An. III. ℞ Minerva, &c.; and three others 4

95 Clemens XII. ℞ emblem of Rome, 1704; another, ℞ Port of Ostia, 1732 . 2

96 Clemens XII. ℞ the Lateran, legend, "Adorat. Dominum in atreo Sancto ejus. 1733," *large, and very fine* 1

97 Clemens XIII. ℞ Schola Pictorum Capitolina; Clemens XIV. ℞ the same as the preceding one 2

98 Eugenius IIII. ℞ sitting in conclave, legend, "Nicola Tolentinus Sanctitas celebus," &c.; another, ℞ two Cardinals placing the tiara on his head . 2

99 Gregorius XIII. ℞ Justice, Peace, and Plenty; another, Pont. Opt. Max. ℞ legend, "Abregibus Japonior prima," &c. 1585 . . 2

100 Innocent XI. ℞ a winged lion, &c.; another, ℞ Christ delivering keys to St. Peter; another, ℞ Christ walking on the sea . . 3

101 Innocent XI. ℞ St. Peter and St. Paul; another, ℞ a female sitting on clouds . 2

102 Innocent XI. three medals with different reverses 3

103 Innocent XII. four medals with different reverses 4

104 Innocent XII. four others . 4

105 Innocent XII. three others . 3

106 Joan VIII.; Martin V. Columna Pont. Max. ℞ "Anno primo, 1617," &c. . . 2

107 Paulus III. ℞ arms of Rome, *fine;* Paulus V. Column of St. Peter . . 2

108 Pius II. ℞ a table with books, legend, "Velociter Scribentis Sobolis"; Pius IIII. 1561 . 2

109 Pius VI. and two of Pius VII. . 3

110 Julius Card. Mazarine, ℞ Siege of Casal, 1630; Andræ Hercules Card. Fleury, a large medal by *Roettier* 2

111 Armandus Joan Card. de Richlieu, ℞ bust, in profile; John Theodor. S. R. E. Card. Epis. Fris. Rab. et Leod. &c. ℞ Religion seated, protected by a lion, 1745 2

112 Martin Luther, ℞ his monument at Wittenberg, 1821; and one other of an Emperor . 2

113 Gasp. Guzman, Ducis Sanluc C. Olivar; and one other of an oval form, with a curious reverse . 2

ENGLISH GOLD COINS.

114 "In Honor Caro. Princ. Mag. Br. Fra. et Hi. Nat. 29 Mai 1630" . 1

115 "Carolus II. D. G. Sco. Ang. Fra. et Hi. Rex. Fide," &c. 1651, ℞ a lion upholding a thistle . 1

116 Carolus II. D. G. Ang. Sco. Fr. et Hi. Rex, 1661, (his Coronation medal) . . 1

117 Olivar D. G. R. P. Ang. Sco. Hib. Pro. ℞ an olive tree, legend, "Non defetent Oliva," Sep. 3, 1658 . 1

118 Jacobus VIII. Dei Gratia, ℞ Sco. An. Fra. et Hib. Rex. 1716 1

119 George III. Guinea, 1774; Half Guinea, 1775 2

120 George III. Five Thaler piece, 1813 1

121 George III. another . . 1

122 George IV. Two Guinea piece, 1826 . 1

CABINETS.

123 A small Mahogany Cabinet of eight drawers, enclosed in an Iron Chest to fit, containing 149 various Medals in Bronze of English and Foreign illustrious and learned Persons, and especially of NAPOLEON BUONAPARTE; and about six dozen of English and other Tokens

124 A Coin Cabinet

125 Another, with nine trays or drawers 1

126 An Iron Chest, constructed to contain lot 124 1

MINIATURES, & ARTICLES OF CURIOSITY & ART.

127 A Portrait of a Military Officer, *of superior execution, Fuger pinx.* 1784, in a case 1

128 An anonymous Portrait of a reverend Divine 1

129 A Portrait of ADMIRAL DE RUYTER, *in the very first style of art, set in silver* . 1

130 Another of TURNER ROOPE, Esq. *H. Spicer pinx.* 1797 1

131 Another of a Gentleman, *Franck pinx*, 1822, in a case 1

132 A Portrait in enamel of Charles James Stuart, called the Young Pretender, in a case . 1

133 A Portrait of an English Gentleman of about the time of King George the First, *of masterly execution, set in gold;* on the back is a cypher, *elaborately inlaid with gold on shagreen* 1

134 Another of a Gentleman, unknown, having nevertheless his cypher at the back . 1

135 A very small Portrait of a Gentleman, in enamel, *of most elaborate execution*, in a case . 1

136 A Portrait in enamel of a Gentleman in a velvet cap, trimmed with ermine, apparently by *Liotard* 1

137 Another of a Gentleman in a Turkish dress, by the same artist 1

138 Another of a Gentleman, by *Zincke* 1

139 Another, apparently by the same artist, *set in silver, gilt* 1

140 Another . . 1

141 Two Portraits, *extremely fine, but somewhat damaged* 1

142 A Portrait of a Lady, *N. Hone pinxit*, 1757, *very fine* 1

143 A Portrait of a Gentleman with spectacles; and another of a Lady, *painted on copper* . 1

144 A Portrait of Eloisa, by *Pastorini, on card;* and one of a Lady, *on ivory* . 1

145 Another of the Duc de Sully, *on ivory* 1

146 A Portrait of Louis XIV. *in enamel, set in the lid of a snuff box, mounted in gold* . 1

ARTICLES OF VERTU, &c.

146* A Snuff Box, and a tortoiseshell Toothpick Case, set in gold 2

147 A silver Snuff Box, the lid a curious specimen of agate, and a curious tortoiseshell Snuff Box, set in gold 2

148 A fine specimen of Amber of an oval globular form 1

149 A specimen of Gold Ore; another of Silver, containing about 4 oz. and one other mineral specimen 3

150 A Box containing Geometrical Models, and a case of excellent Drawing Instruments, in a green shagreen case 1

151 Another case of Drawing Instruments and other paraphernalia, a Compass, &c.

152 Two curiously perforated Ivory Balls, of Oriental workmanship 1

153 One other, and a small carved Bust of an aged Woman, in box wood . . 2

154 Two carved Heads in ivory of Minerva, &c. *fine* 2

155 A Sword Handle of a lion's head; a clenched Hand, and a curiously constructed Scent Box, carved in ivory 3

156 A beautiful Bust of Voltaire, carved in ivory, on a pedestal 1

157 Another of Voltaire, when more advanced in age, carved in ivory, on a pedestal 1

158 A Bust of J. B. Rousseau, in correspondence with the preceding . . 1

159 A Microscope with its various apparatus, in a mahogany case 1

159* Sundry Reading Glasses, &c.

160 An ancient Sword, Damascus blade and chased hilt 1

161 A CHARMING MODEL OF A FRIGATE, with three Boats, *of most elaborate execution*, within a glazed case, 4 *ft. in length, by* 18 *inches in height* 1

162 A CAPITAL BRONZE LIBRARY INKSTAND

MISCELLANEOUS ARTICLES,

THE PROPERTY OF THE LATE

MR. MATTHEW YOUNG, NUMISMATIST.

163	Four small china Beakers, Tea Pot, 3 small Jugs, china Bottle, &c. . .	13	
164	A large china Punch Bowl . .	1	
165	Three small Bowls, a Tea Pot and an octagon shape Dish	5	
166	Three circular Dishes, 6 Soup Plates, 6 Plates, a Pint Mug and a Tea Pot . .	17	
167	Two circular Dishes and 17 Plates . .	19	
168	Two Faenza or Raphael china Plates .	2	
169	Three engraved Tumblers . .	3	
169*	A capital large Ebony Inkstand with drawer, and richly cut bottles, quite new		
170	Five Liqueur Glasses, engraved with the rose and shamrock and "Down with the Rump," and 1 other Glass	6	
171	Two papier machée Trays .	2	
172	A Musical Box, large size, playing — tunes .	1	
173	Eleven Trays, containing Impressions of Medallions, Seals, &c. *in red wax* . .	11	
174	Scoria from the ruins of the Painted Chamber, after the burning of the Houses of Parliament; and an or-molu Figure of Napoleon, with glass shade and marble plynth		
175	Two Impressions of the Great Seal of the Duchy of Lancaster, *red wax, in ebony frames* .	2	
176	A Microscope, with the diamond beetle, *in a case*	1	
177	A walnut-tree Cabinet Box, Funeral of Lord Nelson, a Candle Shade, 2 plaister Medallions, Opera Glass, 3 Wedgewood Medallions, and a Guinea Balance .	10	
178	A Card Box with mother-o'pearl Counters, Pope Joan Board, 2 India Japan Counter Boxes, and a Backgammon Board and Chess Men . .	5	
179	A large Backgammon Board and ivory Chess Men	1	
180	Two curious Chinese Scent Bottles, *in a case*	2	
181	A bronze Head, mounted on marble pedestal	1	
182	Two cases of Shells, with their denominations	2	
183	Fossil Remains, Petrifactions, Minerals, &c.		

CURIOUS OLD PLATE, &c.

184	A Fork and Spoon, *curiously engraved*	2	
185	A Spoon, *with engraved date* 1678; and a Toy Tea Pot	2	
186	Three Gravy Spoons with twisted handles, *at per oz.*	3	
187	A Spoon, *the handle curiously engraved—time of Elizabeth*	1	
188	Four Salt Spoons, and a Mustard Spoon, *at per oz.*	5	
189	A Butter Knife, *mother-o'pearl handle;* a Caddy Spoon, and a Marrow Spoon	3	
190	Six Tea Spoons, *king's pattern, at per oz.*	6	
191	Six Fiddle-handled pattern Table Forks, *at per oz.*	6	
192	Eight Table Spoons, *at per oz.*	8	
193	A Gravy Spoon, *at per oz.*	1	
194	Four Table Spoons, *at per oz.*	4	

PRINTS AND DRAWINGS.

195	The Power of Music, after Good, *proof, framed and glazed*	1	
196	Portrait of Charles I., the three heads, after Vandyke, FINE PROOF, *framed and glazed*	1	
197	Three original Drawings by George Morland, *framed and glazed*	3	
198	Two Drawings, Scenes from Shakspeare, by Wright	2	
199	Portrait of the Rev. Joseph Goodall, D.D. *scarce;* Bishop Bagot; Bishop Middleton; Lord Eldon, &c.	5	
200	Portraits of Collectors.—Edw. Hawkins, Esq.; R. Miles; J. Bindley, &c. *private plates*	20	
201	Miscellaneous Subjects, *in a portfolio*		

FOSSILS.

202 A VERY CHARMING AND INTERESTING COLLECTION OF FOSSILS, FOSSIL SHELLS, POLISHED PETRIFACTIONS, &c. COMPRISING SEVERAL THOUSAND SPECIMENS, ARRANGED (WITH THE NAMES ATTACHED) BY MR. SOWERBY.

*** The above collection is contained in an elegant Mahogany Cabinet, 14 drawers, with additional mahogany trays, patent lock, &c. *3 ft. high by 2 ft. wide.*

END OF SALE.

American Numismatic Society
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